

To the shady woods

Thomas Tomkins
(1572-1656)

Soprano I
Soprano II
Alto
Tenor
Bass

To the sha - dy woods now wend we, to the sha - dy woods now
To the sha - dy woods now wend we, And
To the sha - dy woods now wend we, wend we,
To the sha - dy woods now wend we, to the sha - dy woods now
To the sha - dy woods now wend we, And

S
A
T
B

wend we, And there the mid-day spend we, spend we, spend we.
there the mid-day spend we, And there the mid-day spend we.
wend we, And there the mid - day spend
wend we, And there the mid-day spend we, spend we.
there the mid - day spend we, And there the mid-day spend we.

S
A
T
B

Fa la la la la la, fa la la la la, fa la la la la la
Fa la la la la la la la la la la la, fa la
we. Fa la la la la la, fa la la la la, fa
Fa la la la la la la, fa la la la la, fa la, fa
Fa la la la la la la, fa la la la la la la, fa

1. 2. 1. 2.

S la la. To the la.

A la la la la la. la. There 'tis cold - er, And

T 8 la la la. To the la. There Phoe-bus' self is cold-er, him-self is cold - er,

B la la. la. There Phoe - bus' self is cold-er,

20 3/4

S And we may be the bold - er. Fa la la la la

A we may be the bold - er, bold - er. Fa la la la la la, fa

T 8 be the bold-er, be the bold-er. Fa la la la,

B And we may be the bold-er, bold - er. Fa la la la la la la, fa la la la la,

25 30 1. 2. 1. 2. 1. 2. 1. 2.

S la la la, fa la la la la, fa la la la la la la la. la.

A la la la la la la, fa la la la la la, fa la la la la la. la.

T 8 fa la la la la la, fa la la la la, fa la la la la la. There la.

B fa la la la la la la, fa la la la. la.